CHANCE FOR GENIUS. The Perfect Bicycle Costume Is Yet to Be Devised.

STYLES ARE BADLY MIXED.

The Graceful, Well-Dressed Woman Cyclist Is the Exception-Bloomers in the Background-Some Very Apt Suggestions.

(Correspondence of the Dispatch.) NEW YORK, May 15.-The more one camines into the question of feminin dress, the more glaringly eviden on the fact that a first-class, all il costume is yet to be devised.

form of sport that women have taken up, and that dress and car inappropriately dressed women ough the park and out on The majority of them aphave never given the subject of a second thought, irt of dark material is short-

and the effect in most cases Neat, trim, perfectly are decidedly the excep oms unnecessary with the

oneer rules the kinedom ackets and tight-worn, and those a except the but-be desired, but of color in cloth or silk are

ORGANDIE

hey are the ugly exception, and the most becomingly-dressed, women wear skirts which reach a little above the ankle.

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One of the prettiest, most graceful hanging skirts is the circular shape, made of double-faced cith, checked on one side and twilled on the other. The cloth is so heavy that no lining is necessary, and it is simply made with a five-finehhem or facing of the same, stitched in rows the width of a seam apart. The fulness at the waist is in two side plaits which meet in the middle of the back the sides and front being quite plain. The opening is at the side of the front and is finished with a fly and fastened with small horn buttons. Silk knickerbockers are worn with this.

Knickerbockers of some sort—either

bockers are worn with this.

Knickerbockers of some sort-either silk, satin, or some light weight wood material—are the only correct substitution the under petitionat. Other skirts are gored and plaited in various ways to give room for the knee action, but this circular cut seems to have nearly all the necessary virtues, without any of the faults of the others.

New inventions of the bifurcated style New inventions of the bifurcated style

Is certainly about the most unform of sport that women have ken up, and that drees and carginate for more important subjects deviation than is commonly supaparent when you view the imappropriately dressed women be gide when walking, and around the leg when on the wheel. Of course, the division must be ingeniously concessed, or these skirts are not a success; and there seems to be many different ways to bring about this result. Some are made with loops and tapes underneath to draw them up into somethine which resembles Turkish trousers, but the most graceful skirt of this kind is divided only in the back, and does not reveal any division at all.

Tight-fitting knickerbockers are the most desirable to wear with the divided takirt. One gown of brown tweed has an apron front on the skirt, fastened on either side with large buttons. Another for gray serge has a skirt plaited all around and arranged with pointed pocket flaps on either side.

Another has a divided skirt with apron fronts, fastened on either side with slive to buttons, but it is not so graceful as the circular skirt, which falls in pretty

Summer Preparations.

cial nook for veils, a complete work-basket, and a writing-biotter that lifts up and out on hinges, so that, scated by the trunk, one can write letters at

cial nook for veits, a complete workbasket, and a writing-blotter that lifts up and out on hinges, so that, seated by the trunk, one can write letters at ease.

One corner of the tray is a smug modeline-case, and inside the slightly-rounded lid of this box a bag of light olled cloth is fitted in and drawn up with a string. This will hold a week's allowance of solled clothes rather more conveniently than any invention shown up to date. Such a trunk as the one described has quite ousted the famous bureau-box from its hopeful position, for the clever bureau invention was always a heavy affair, very complicated as well, and usually demolished by the cynical American bagguge-smasher on its first long journey.

Next after the wood-fibre trunks those of basswood are considered the very best by women who know the science of comfortable traveiling, and all these boxes are built flat on top, and a great deal longer than broad, so that to-day the Saratoga is eyed with open curtosity. These long, narrow trunks are an idea caught from the French actresses, who studied out the problem of carrying the greatest number of gowns in the smallest is given of a very large coil of hair; on the other hand, it may be skilfully



White veils are very popular with

but all the choice interior otions are purely of American inven

> It is an American bit of extravagance, too, to have a trunk made of engraved pigskin. Such a lexurious convenience has just been made by a dealer in leather goods for a young person whose fortune is beyond the dreams of avarice, and who is going to carry a part of her bridal tresseau in it. It is not very large, but nearly every inch of the yellow leather is richly carved n the most elaborate patterns. On the lid is cut a huge medallion monogram and coat-of-arms; the locks and buckles are of silver, and inside the leather box is lined with heavy white silk. It is an American bit of extravagance with heavy white silk, along with this is provided an equally spiendidly fitted bag, a square one which

the fertile-minded maker has filled with just fifty-one tollet implements. The ave-rage woman dees with less, and now it is possible to buy a very completely supplied satchel at the modest price of \$14. From that price these bags range in cost to \$1,500, but the cheap ones are made of calf-skin or heavy canvas in green or brown, and the fittings either fastened on to the outside, with a heavy apron to button over them, or are slipped into a central leather shelf inside.

A thrifty-minded woman can now buy a bag with slots provided for holding the toilet articles from her bureau, or, to slip in her old-style Gladstone bag, she can buy a folding leather case, into which combs and brushes will fit, and so economically bring her satched up to date. The very modish satcheds have not only a full complement of brushes, combs, bottless sear cases, and manigure set, but a ties, soap cases, and manicure set, but a complete arrangement for writing, that folds out and fastens down to the side of the bag like a lap table; also, a box with the instruments for pedicure, sewing uten-sils, a leather-mounted laundry list, curi-ing irons and tongs, besides a clock, thermometer, and a corner for a minute camera. When all the interior of the bag is thus given up to paraphernalia a catch all addition is set onto the outside and holds the traveller's night-dress, wrapper,

and slippers.

The transportation of feminine belong-The transportation of feminine belong-ings always includes a square box wholly appropriate to hats and a long, round af-fair that might be a fishing-tod case, but really contains parasols. The new hat boxes are now guaranteed to hold the most delicate millinery and not crush it, because, by a new invention, the hats are caught against the walls of the hox by three fine steel hooks that spring out and fasten in the crown. Over every hat, then, fastens a wire protector very much resembling the protectors set over dishes to keep flies out, but the scheme seems to work splendidly, and the new canvas



ville where she is leader in all public-spirited work. She possesses noted ability as an organizer, being one of the founders of the Ossoli Circle, as well as the Women's Educational and Industrial

Union. She has a host of friends who speak enthusiastically of her earnest work and complete lack of self-aggrandizement. About False Hair.

is given of a very large coil of hair; on the other hand, it may be skillully brought into a group of puffs with the useful rat as the basis of the structure. The shape of the rat itself is also sus-ceptible of much variation, and may make possible again the high pinnacled wonders that graced the heads of the stately dames of centuries ago. It ts un-questioned, at least, that the careless knot and loose braid of hair are passing completely out of style, and that the coiffure of the coming season will be a marvel of elaborate precision.

A delicate, dainty hand is always a great attraction to a woman, and any one can have snow-white hands if she follows these directions: Wash them in warm water, with pure soap, and occasionally a little oatmeal. Always dry them very thoroughly. After the night washing rub pure cold cream into them, and don loose, fingerless white-kid gloves. Never go into the street without gloves, and follows: Soak them in soapy water, scrub



COSTUMERS' GEMS them with a nail-brush, and clean with an orange-wood stick, Press back the skin at the sides and base with the stick, with very sharp, curved manicure seis-sors. Cut off all hang-nails or dry skin; clip the nails into oval shape; file them and smooth with sandpaper.

Luces in Style.

Lace is used in profusion on many of the summer toilets. The net-topped lace is no longer fashionable. Many of the newest laces are in all-over patterns, with the finish on both sides, so that they may be used as inserting if desired. One of the favorite designs is in small blocks, seemingly of sheer linen batiste, held to-

gether by exquisite patterns in dainty lace-work. There is a little pointed edge all along both sides. It is set on so the edge will show as a heading.

Striped patterned lace is much the mode, and is most effective when used on some delicate ground-work as the patterns are a bit heavy. Lace forms so large a part of the blouse fronts on dressy toilets, as well as on their fracks, one can hardly

of the blouse fronts on dressy tollets, as well as on their frocks, one can hardly have too large a supply.

A simple gown of sheer white book muslin is made with an immensely full skirt, with two rows of heavy insertion set in along the bottom. The waist is made in baby style, gathered full from a yoke of exquisite lace of a brownish tint, with a finished edge to match the lace used upon the skirt. A full ripple of the lace sets out about the bins, coming from beneath a crushed belt of rose-pink satin, fastened simply at the side by an oval pearl clasp. A crushed stock of the satin finishes the neck.

The big puffed sleeves are finished at the wrist with a snug band of the lace insertion. A charming frock of dainty rose-pink muslin has the bodice composed of alternate rows of lace insertion and satin ribbon to match.

For Her Pretty Neck.

Neck fixings are almost as varied as

Some of them turn up around the face, being narrow 'n front, but standing up in
chance,
high points just behind the ears.

"Like a flash my arms had dropped. ing narrow h front, but standing up in high points just behind the ears.

There are grass-linen sets with collar and cuffs to match, which can be worn with any suit. The collars turn down, have a band of narrow white insertion, and a lace edge. The cuffs turn up, of course, and have wide lace.

Grass linen is like violets—it can be worn with anything. Perhaps this is the reason why it is so ubiquitous. There are 'I tried, I only got him in the body. As



"It's a great thing, presence of mind, and I always regret that somehow I don't thing of the right thing until the wrong time."

The speaker was a man whose moustache and hair showed the winter of life was near. His eye was piercing, not

was near. His eye was piercing, not shifty, and his clothing and adornments betokened comfortable circumstances.

"I was guard on the Big Bend stage, I had been a gambler for twenty years, I knew all the tricks, and had played every game in all sorts of ways, and with every kind of device.

It was just such a night as this, the very gentlest of breezes, the moon so bright one could read by it, and the road through the woods was as a white ribbon. We were bowling along quietly enough

We were bowling along quietly enough up a grade, when at a little turn we met two horsemen coming at a stashing gal-They threw their horses back on their haunches, and we were held up.
Passengers, drivers, and all were stood
up in a row, and one of the bandits

guarded us while his partner, Pete h called him, was soon at work on the box. I suspected the driver of connivance for when we heard the horses he said it for when we heard the horses he said it was a courier coming; he knew of the trip, and so threw me off my guard. I was put in a line alongside the reinsman, and while I had both eyes on the guard and his partner, not a move of that rascally driver escaped me.

"Of course, we all had our minds in the air, and right here let me explain a little point: Did you ever see a poker hold-out? It's an lingenious contrivance, which fits beneath your clothing, with an arm extending down the sleeve of your

hold-out? It's an ingenious contrivance, which fits beneath your clothing, with an arm extending down the sleeve of your coat on the inside, so regulated that by a pressure of the elbow the clip at the end is at the wrist to grip a card or out of sight up in the arms. It is a handy affair, not to be caught with, too, for it is prima facia evidence, and harging's too little for a man who's known to be ready to play with the contrivance about him. When I quit the game I had a set of 'em; I took 'em from a fellow from the bay, who came up to earn an honest dollar. I wouldn't sell 'em or give 'em away; some one might think I used such things myself. So I just quietly worked a patent. I got a pair of single-shot derringers, which would lie in the crook of my arm, and not rest hard, and I fastened 'om to either clip of them holdouts. Of course, when my hands was up, the derringers lay snug against my the derringers lay snug against my with a shower of white and pale lilar wild the game of the properties of spring flowers, and waist by corresponding ruches of extreme furfiness. The hat built to go with this costume was of drawn pink gauze covered with clusters of spring flowers, and waist by corresponding ruches of extreme furfiness. The hat built to go with this costume was of drawn pink gauze covered with a shower of white and pale lilar with a away; some one might think I used such things myself. So I just quietly worked a patent. I got a pair of single-shot derringers, which would lie in the crook of my arm, and not rest hard, and I fastened om to either clip of them hold-outs. Of course, when my hands was up, the derringers lay snug against my forearm. I had practiced with em lots, and knew just how to cramp my elbows, drop my arms a little, and have the little barkers in my hands.

"I was gradually letting my hands down once; that is, I was testing the thing—when the guard called me up sharp, fearing something, and made me move away a mits from the line, where he could watch me particularly and keep the passengers covered as well. He ordered everybody to keep still, too, for there was

everybody to keep still, too, for there was

rendy-made revers and collarettes, parasols, and handkerchiefs, and the embroideries are simply exquisite.

These last are used on all sorts of materials, and are as appropriate on silk as they are on plain linen.

HIS PRESENCE OF MIND.

It Served Him Pretty Well, But It Might Have Been Better.

(San Francisco Examiner.)

"It's a great thing, presence of mind, and I always regret that somehow I don't content in the colose party, and it is provided in the colose party. shots, using the left on the close party, and saved the wound, but I couldn't think fast enough."

> SCATTERED WITH FLOWERS. Summer Frock So Fine It Resembles a Fabric of Moonbeams.

There are some new materials to be found at present which almost eclipse the petals of the blossoms from which



with a shower of white and paie illac violets, knots of which were also attached to the corsage. Another and nearly as pretty stuff is the sole Casino, a very brilliant and remarkably shimmering silk, somewhat more consistent than the ordinary taffeta glace, and adorned with motives in a color contrasting with with moirures in a color contrasting with the ground of the material."

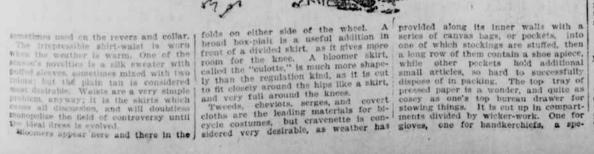
Wattegu-Backed Jackets. its all have a watteau



IN SPRING STREET ATTIRE.

a little bit of sobbing by a woman in the party, and a snivelling drummer was bemcaning his fate. Pete was not doing good business with the box, though, for he was clubbing away with a hammer, but not making any headway at opening the little safe.

"Suddenly the opening came. The guard was getting impatient and cursing Pete, when with a smash the higges broke. Pete gave an exclamation, and the guard turned his head—only for a second, though, but that was enough for I had been watching him and it was no restly collars.



Mrs. Crozier-French to Be Chairman of the Woman's Congress.

Mrs. L. Crozier French, chairman of the Woman's Congress of the Tennessee Centennial Exposition to be held at Nashville in the fall of 187, is one of the most influential and representative women of Tennessee. She makes har bomes in Kaox-